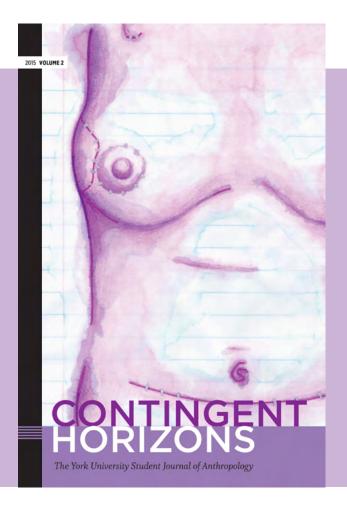
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Front matter

Epigraph; Colophon; Contents; Acknowledgements



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EDITORIAL COLLECTIVE Parinaz Adib, Julien Cossette, Kathe Gray, Dayna Jeffrey, Janita Van Dyk, Andrea Vitopoulos

COVER ARTWORK Christabel Homewood

Tracing her scars with her fingertips she told me her story.

In that moment of trust, my astonishment gave way
to compassion, acceptance, courage, and love.

We saw ourselves in each other and that connection
became a powerful space for growth and change.

Christabel Homewood (2015)

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ABOUT CONTINGENT HORIZONS

Contingent Horizons is an annual open-access student journal whose editorial board is a collective composed solely of students. It aims to provide a platform for students of anthropology seeking to publish their outstanding scholarly work in a peer-reviewed academic forum.

Contingent Horizons is guided by an ethos of social justice, which informs its functioning, structure, and policies. It seeks to expand anthropological discussions by publishing students' work and remaining open to a variety of alternative formats.

Contingent Horizons' website is the keystone of the journal. Not only does it host published articles, but it also offers a safe space for respectful discussions that extend the life of scholarly materials and debates beyond publication.

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VOLUME 2 2015

٧	Acknowledgements
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ARTICLES

- 1 Athens in Play | BY ELINA LEX
 The artist, gallery, and spectator in crisis
- 19 Arguing with Songs | BY LUCY ELLEN TROTTER

 An anthropological approach to music, ideology, and gendered subjectivity
- 39 On Beauty, Power, Resistance, and More | BY MERLE DAVIS MATTHEWS
- 49 Mindfulness and Reverence in Peace Building
 A Khmer Buddhist alternative to Bateson's purposive-consciousness
 BY DAKSHA MADHU RAJAGOPALAN
- 69 The Abnormalcy of Everyday Life | BY JELENA GOLOBUVIC Belgrade youth and the legacy of the 1990s in the context of European Union expansion
- **Cancer, Appearance, and Identity** \mid BY CHRISTABEL HOMEWOOD
- **The Landscape Imagination** | BY JAMES ANDREW WHITAKER Intersecting historical ecology and Amerindian perspectivism
- **A Nation in Transition** | BY STEPHANIE BUCHAN Examining relationships and precarity in Athens, Greece

COLUMNS

MY A-HA! MOMENT | Drawing as creative meditation and documentation
BY CHRISTABEL HOMEWOOD

BOOK REVIEWS

- 137 On the Doorstep of Europe: Asylum and Citizenship in Greece by Heath Cabot | REVIEWED BY JULIEN COSSETTE
- 140 The Ecology of Others by Phillipe Descola
 REVIEWED BY SANDRA MOORE

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ur collective grew this year with new members: Kathe Gray, Janita Van Dyk, Dayna Jeffrey, and Eric Ryken, who was able to contribute to the journal during the fall term. This was a welcomed challenge which pushed us to re-think how the journal would take shape and opened our minds to considering new ways of conceptualizing anthropology and collectivity.

We would like to thank Professor Othon Alexandrakis, our faculty advisor, for his continued guidance for the vision and preparation of the journal. We are also grateful to Albert Schrauwers, the chair of York University's anthropology department, for his tireless support. The anthropology department and its members have also continued to be the backbone of this project—we thank you all.

We consider ourselves fortunate to have received over 35 submissions this year, twice as many as last year, from undergraduate and graduate students from universities across Canada, the United States, and the United Kingdom—you continue to inspire us with your creativity, courage, and craft.

To our peer reviewers who have been an integral part of this journal, thank you for your dedication and hard work, whether it be facing the uncertainties of labor disruptions at York University or the vagaries of electronic communication across the world.

Contingent Horizons will return next year. The editorial collective will continue to seek submissions that challenge and enrich our expectations of what anthropological inquiry can be, whether through original and unexpected theoretical constructs, innovative methodological approaches, collaborative approaches to research and writing, or alternative forms of presenting ethnography in word, image, and sound.

We hope to have your voices and inquisitive minds join us on this journey.

CONTINGENT HORIZONS 2016

If you are interested in being part of next year's edition of *Contingent Horizons* please stay tuned for our next call for papers in October 2015.

We hope to receive yet more submissions that will push the limits of the discipline towards new and ever-expanding horizons.

We will also be seeking peer reviewers whose knowledge and expertise can help advance the strength of the papers we publish.

Please visit www.contingenthorizons.com for more information.

٧