

# CONTINGENT HORIZONS

*The York University Student Journal of Anthropology*

2015 VOLUME 2

## v Acknowledgements

### ARTICLES

- 1 **Athens in Play** | BY ELINA LEX  
The artist, gallery, and spectator in crisis
- 19 **Arguing with Songs** | BY LUCY ELLEN TROTTER  
An anthropological approach to music, ideology, and gendered subjectivity
- 39 **On Beauty, Power, Resistance, and More** | BY MERLE DAVIS MATTHEWS
- 49 **Mindfulness and Reverence in Peace Building**  
A Khmer Buddhist alternative to Bateson's purposive-consciousness  
BY DAKSHA MADHU RAJAGOPALAN
- 69 **The Abnormalcy of Everyday Life** | BY JELENA GOLOBUVIC  
Belgrade youth and the legacy of the 1990s in the context  
of European Union expansion
- 89 **Cancer, Appearance, and Identity** | BY CHRISTABEL HOMEWOOD
- 115 **The Landscape Imagination** | BY JAMES ANDREW WHITAKER  
Intersecting historical ecology and Amerindian perspectivism
- 131 **A Nation in Transition** | BY STEPHANIE BUCHAN  
Examining relationships and precarity in Athens, Greece

### COLUMNS

- 90 **MY A-HA! MOMENT** | *Drawing as creative meditation and documentation*  
BY CHRISTABEL HOMEWOOD

### BOOK REVIEWS

- 137 *On the Doorstep of Europe: Asylum and Citizenship in Greece*  
by Heath Cabot | REVIEWED BY JULIEN COSSETTE
- 140 *The Ecology of Others* by Phillipe Descola  
REVIEWED BY SANDRA MOORE

CONTINGENT HORIZONS

| The York University Student Journal of Anthropology

# CONTINGENT HORIZONS

*The York University Student Journal of Anthropology*