Front matter

Epigraph; Colophon; Contents; Acknowledgements



Contingent Horizons: The York University Student Journal of Anthropology. 2014. 1(1):i-iii, v.

First published online April 30, 2014.

Contingent Horizons is available online at **www.contingenthorizons.com**.

Contingent Horizons is an annual open-access student journal informed by an ethos of social justice. It seeks to expand anthropological discussions by publishing students' outstanding scholarly works, and remaining open to a variety of alternative formats. It is published by the department of anthropology at York University, Toronto, Canada.

ISSN 2292-7514 (Print) ISSN 2292-6739 (Online)

EDITORIAL COLLECTIVE Parinaz Adib, Julien Cossette, Kathe Gray, Andrea Vitopoulos

COVER PHOTOGRAPHY Parinaz Adib of works by unknown graffitti artists

For the face itself is a contingency, at the magical crossroads of mask and window to the soul, one of the better-kept public secrets essential to everyday life.

Michael Taussig, Defacement: Public Secrecy and the Labor of the Negative (1999)

Contingent Horizons: The York University Student Journal of Anthropology

ISSN 2292-7514 (Print)
ISSN 2292-6739 (Online)
Legal Deposit: April 2014, Library and Archives Canada
www.contingenthorizons.com

VOLUME 1, ISSUE 1 (2014)

Editorial collective Parinaz Adib, Julien Cossette, Kathe Gray, Andrea Vitopoulos
Faculty advisor Dr. Othon Alexandrakis
Journal design and composition Kathe Gray
Promotional design Janita Van Dyk

Cover photography Parinaz Adib of works by unknown graffitti artists

Interior photographs Priya Chendke 49, 57; Jeremy Cooper 3, 4, 6; Julien Cossette vii; Becke Gray 55; Jenny Mealing (https://creativecommons.org/licenses/by/2.o/legalcode) 53; Museum of Broken Relationships (http://brokenships.com) 10, 13, 14.

Published and generously supported by the Department of Anthropology at York University, Toronto 4700 Keele St., Toronto, ON, Canada M3J 1P3

ABOUT CONTINGENT HORIZONS

Contingent Horizons is an annual open-access student journal whose editorial board is a collective composed of students. It aims to provide a platform for students of anthropology seeking to publish their outstanding scholarly work in a peer-reviewed academic forum.

Contingent Horizons is guided by an ethos of social justice, which informs its functioning, structure, and policies. It seeks to expand anthropological discussions by publishing students' work and remaining open to a variety of alternative formats.

Contingent Horizons' website is the keystone of the journal. Not only does it host published articles, but it also offers a safe space for respectful discussions that extend the life of scholarly materials and debates beyond publication.

CONTACT INFO:

contingenthorizons@gmail.com
Contingent Horizons
Attention: Dr. Albert Schrauwers
Department of Anthropology
4700 Keele St., Toronto, ON, Canada, M3J 1P3

Printed in Canada by York University Printing Services

CONTINGENT HORIZONS

The York University Student Journal of Anthropology

VOLUME 1 2014

V	Acknowledgements
۷İ	Editors' note or, An open-ended collective discussion (or digression)
1	An islander's notes BY JEREMY COOPER The man, the lover, the expat musician on the streets of Athens
9	Loves me, loves me not BY SARA BENCEKOVIC The Museum of Broken Relationships scene analysis
19	Lines that divide BY LINDSAY MOORE Aboriginality, Canadian applied anthropology, and transgressing the 'national anthropological tradition'
31	Silences on Hindu lesbian subjectivity BY LUCILE CRÉMIER
47	My Peruvian museum BY PRIYA CHENDKE
63	Star parties BY RAYNA SLOBODIAN An ethnographic exploration of amateur and professional astronomers
83	William Curtis Farabee BY JAMES ANDREW WHITAKER Ethnographic explorer and museum anthropologist
103	Performing gender BY NAYO SASAKI-PICOU The construction of black males in the hip-hop industry
109	Eating politically BY JAYNE MALENFANT Food Not Bombs and growing resistance
	BOOK REVIEWS

Barbados by David A.B. Murray | REVIEWED BY CURTIS DIXON

Abject Relations: Everyday Worlds of Anorexia by Megan Warin

REVIEWED BY JENNIFER NEWTON

Travesti: Sex, Gender, and Culture Among Brazilian Transgendered Prostitutes by Don Kulick and Flaming Souls: Homosexuality, Homophobia, and Social Change in

123

130

ACKNOWLEDGEMENTS

e returned from York University's first anthropological methods field school in Athens, Greece, full of ambitions. This sense of naive excitement permeated our discussions in the following weeks as the idea of *Contingent Horizons* was blossoming. In the midst of overwhelming support, the warnings of the challenges to come had not yet sunk in. But they did months later during moments of sheer panic, in front of our computers at 3 AM, or arguing over single and double quotations at a coffee shop. Countless people, known or unknown, named or unnamed, have joined us in this process of crafting the journal without whom none of this would have been possible.

We owe the tangible beauty of the design of the journal to Kathe Gray, who also inundated us with encouragement, and generously shared her knowledge and experience of the publication world. Her hard work spanned beyond any title we could think of, and we are extremely grateful for her patience, perseverance, and reliability. We are indebted to Professors Othon Alexandrakis (our faculty advisor) and Albert Schrauwers for their guidance, patience, and never-ending support. They pushed us to reach beyond what we thought was imaginable. Janita Van Dyk helped us spread the word about Contingent Horizons whether it be through her enthusiasm or her beautifully designed posters. Yana Pasternak contributed to the building of momentum during the early imaginings of the journal. Both of their presences were invaluable. The contributors and peer reviewers have made this journal possible by believing in its horizons (which are absolutely contingent). It was a gift to receive so many amazing submissions and we are thankful for their generosity and willingness to share their thoughts, dreams, and ideas with us. Finally, the anthropology department has believed in this project beyond words and ideas. They, as well as the Anthropology Student Association, have helped us create something that we could also physically share with the world through their more than generous funding.

What will come next, we do not know. But as we close this first volume, and already start thinking about the next one, we invite all of you to join us in the contingency of this moment, to become something different, for the better or the worse of anthropology.

CONTINGENT HORIZONS 2015

If you are interested in being part of next year's edition of *Contingent Horizons* please stay tuned for our next call for papers in October 2014.

We hope to receive yet another handful of submissions that will push the limits of the discipline towards new and ever-expanding horizons.

Please visit **www.contingenthorizons.com** for more information.

٧