CONTINGENT HORIZONS

The York University Student Journal of Anthropology

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DISTRUPTION

Front matter

Colophon; Contents; Acknowledgements; Editorial Note



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EDITORIAL COLLECTIVE Cameron Butler, Jillian Fulton-Melanson, Celia Ringstrom, Jocelyn Torres, Mikayla Hjorngaard, Kathe Gray

Recognizing its inherent contradictions,
yet refusing a duality that understands spaces outside
the academy as more privileged sites of social change,
we call for a fugitive anthropology. A fugitive anthropology is
an anthropology that, grounded in black feminist analysis and
praxis and inspired by indigenous decolonial thinking,
centers an embodied feminist analytics while working
within the contested space of the academy.

— Maya Berry, Claudia Argüelles, Shayna Cordis, Sarah Ihmoud, and Elizabeth Estrada (2017) "Toward a Fugitive Anthropology: Gender, Race, and Violence in the Field" Cultural Anthropology 32 (4), 560.

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ABOUT CONTINGENT HORIZONS

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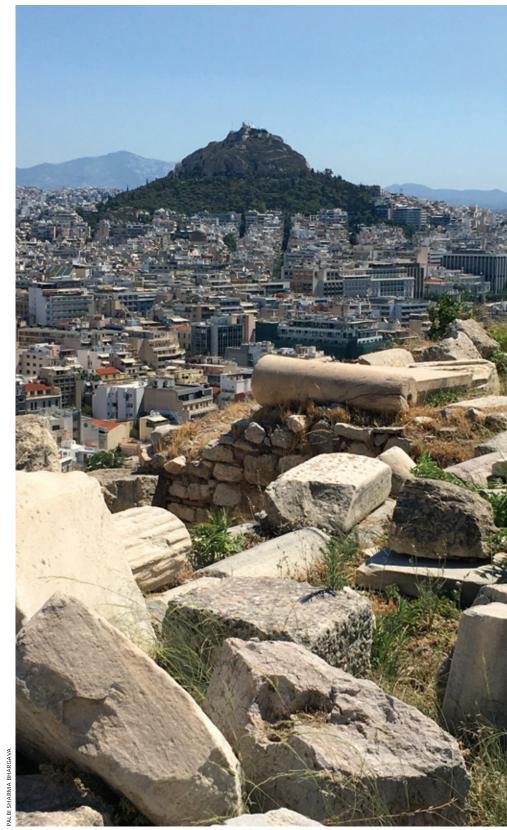
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Each year the editorial collective is grateful to receive submissions from graduate and undergraduate students across Canada and the world. To our peer reviewers, thank you for contributing your expertise and time to the journal. Thank you to all the authors whose work is published in this issue. We are grateful for the time, patience, and energy that you dedicated to this issue, especially during the final months of polishing your already-excellent pieces for publication. A heartfelt thank you to Kathe Gray for continuing to offer her expert design skills to the journal and making the print issue a reality. The entirety of this issue, from submission to publication, occurred during the COVID-19 pandemic, and we are especially grateful for the time and dedication that all put towards the issue in spite of the challenges of these times.

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Disruption

This issue of *Contingent Horizons* explores the theme of Disruption. In light of the global disruptions that have come from the COVID-19 pandemic, we focus on moments and experiences of disruption, disjuncture, break, and the reorientations that come during and after such moments. In this issue, we ask: what does it mean to experience disruption? How do we distinguish between disruptions as temporary interruptions or as fundamental reorientations? How do disruptions in academics' own lives shape their approach to theory and research? And how do people work to minimize or adapt to disruptions?

We are pleased to publish five original articles that contend with disruptions across different scales and dimensions. In "Exploring Connections Between Food Insecurity and Subjectivity Amongst Post-Secondary Students," Diego Lopez explores how students negotiate self-perceptions of food security in the new context of university campuses through comparisons to their childhood experiences of food access. Palbi Bhargava contextualizes the rise of self-care rituals like healing stones and evil eye exorcisms in Greece as a means for people to gain control of their lives within the uncertainty of the Greek economic crisis in "Fortune Telling, Healing Stones, and the Evil Eye: The Impact of Alternative Self Care Rituals on Psychological Harm on the Neoliberal Body and Personal Well Being in Athens, Greece." Both articles speak to ways through which people strive to gain understanding and control over their lives in the face of destabilized well-being.

The three other articles engage with themes of migration and diaspora, delving into experiences of displacement and making lives in new places. In "Rethinking War: Autoethnographic Accounts of Disruption, Debris, and the Ongoing Impacts of War," Lea Alilovic presents an autoethnographic account of family stories of living through and leaving Bosnia during the Yugoslav Wars of Secession, demonstrating how memories of strain and uncertainty can infuse daily life. Sagal Jama explores how three Somali women now living in Canada process the experience of being refugees and their relationships to their families and former lives back in Somalia in "Three Stories of the Journey to

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Canada." Finally, in "An Essay of Longing and Love," Alexander Matika presents a creative reflection weaving together the writings of Mahmoud Darwish and Walter Benjamin on poetry, images, and stories through their respective diasporic lives.

THE CONTINGENT HORIZONS EDITORIAL COLLECTIVE 2019-2020:

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