

CONTINGENT HORIZONS

The York University Student Journal of Anthropology

VOLUME 7, NUMBER 1 (2021)

DISTRUPTION

Front matter

Colophon; Contents; Acknowledgements; Editorial Note



Contingent Horizons: The York University Student Journal of Anthropology. 2021. 7(1):i-viii.

First published online June 24, 2022.

Contingent Horizons is available online at ch.journals.yorku.ca.

Contingent Horizons is an annual open-access, peer-reviewed student journal published by the department of anthropology at York University, Toronto, Canada. The journal provides a platform for graduate and undergraduate students of anthropology to publish their outstanding scholarly work in a peer-reviewed academic forum. Contingent Horizons is run by a student editorial collective and is guided by an ethos of social justice, which informs its functioning, structure, and policies. Contingent Horizons' website provides open-access to the journal's published articles.

ISSN 2292-7514 (Print) ISSN 2292-6739 (Online)

EDITORIAL COLLECTIVE Cameron Butler, Jillian Fulton-Melanson, Celia Ringstrom, Jocelyn Torres, Mikayla Hjørngaard, Kathe Gray

Recognizing its inherent contradictions,
yet refusing a duality that understands spaces outside
the academy as more privileged sites of social change,
we call for a fugitive anthropology. A fugitive anthropology is
an anthropology that, grounded in black feminist analysis and
praxis and inspired by indigenous decolonial thinking,
centers an embodied feminist analytics while working
within the contested space of the academy.

—Maya Berry, Claudia Argüelles, Shayna Cordis, Sarah Ihmoud, and Elizabeth Estrada (2017)
“Toward a Fugitive Anthropology: Gender, Race, and Violence in the Field”
Cultural Anthropology 32 (4), 560.

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ISSN 2292-7514 (Print)

ISSN 2292-6739 (Online)

Legal Deposit: June 2022, Library and Archives Canada

ch.journals.yorku.ca

VOLUME 7, ISSUE 1 (2021)

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Cover photography Palbi Sharma Bhargava

Interior images Palbi Sharma Bhargava, pp. vii

Published and generously supported by
the Department of Anthropology at York University, Toronto
4700 Keele St., Toronto, ON, Canada M3J 1P3

ABOUT *CONTINGENT HORIZONS*

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ACKNOWLEDGEMENTS

The *Contingent Horizons* editorial collective would like to thank the Anthropology Department at York University for their generous support of the journal, including the department chair Shubhra Guruani and the administrative staff, Colleen Robinson, Diana Baldassi, and Roshan Singh. Thank you to Tomasz Mrozewski for the support and troubleshooting with the Open Journal System (OJS). A special thanks to our faculty advisor, Othon Alexandrakis, who has supported the journal since its beginnings in his method fieldwork class of 2013 and continues to offer his guidance to the editorial collective. We are grateful to all the faculty and students in the department who enthusiastically support, promote, and contribute to the journal.

Each year the editorial collective is grateful to receive submissions from graduate and undergraduate students across Canada and the world. To our peer reviewers, thank you for contributing your expertise and time to the journal. Thank you to all the authors whose work is published in this issue. We are grateful for the time, patience, and energy that you dedicated to this issue, especially during the final months of polishing your already-excellent pieces for publication. A heartfelt thank you to Kathe Gray for continuing to offer her expert design skills to the journal and making the print issue a reality. The entirety of this issue, from submission to publication, occurred during the COVID-19 pandemic, and we are especially grateful for the time and dedication that all put towards the issue in spite of the challenges of these times.



PALBI SHARMA BHARGAVA

Disruption

This issue of *Contingent Horizons* explores the theme of Disruption. In light of the global disruptions that have come from the COVID-19 pandemic, we focus on moments and experiences of disruption, disjuncture, break, and the reorientations that come during and after such moments. In this issue, we ask: what does it mean to experience disruption? How do we distinguish between disruptions as temporary interruptions or as fundamental reorientations? How do disruptions in academics' own lives shape their approach to theory and research? And how do people work to minimize or adapt to disruptions?

We are pleased to publish five original articles that contend with disruptions across different scales and dimensions. In "Exploring Connections Between Food Insecurity and Subjectivity Amongst Post-Secondary Students," Diego Lopez explores how students negotiate self-perceptions of food security in the new context of university campuses through comparisons to their childhood experiences of food access. Palbi Bhargava contextualizes the rise of self-care rituals like healing stones and evil eye exorcisms in Greece as a means for people to gain control of their lives within the uncertainty of the Greek economic crisis in "Fortune Telling, Healing Stones, and the Evil Eye: The Impact of Alternative Self Care Rituals on Psychological Harm on the Neoliberal Body and Personal Well Being in Athens, Greece." Both articles speak to ways through which people strive to gain understanding and control over their lives in the face of destabilized well-being.

The three other articles engage with themes of migration and diaspora, delving into experiences of displacement and making lives in new places. In "Rethinking War: Autoethnographic Accounts of Disruption, Debris, and the Ongoing Impacts of War," Lea Alilovic presents an autoethnographic account of family stories of living through and leaving Bosnia during the Yugoslav Wars of Secession, demonstrating how memories of strain and uncertainty can infuse daily life. Sagal Jama explores how three Somali women now living in Canada process the experience of being refugees and their relationships to their families and former lives back in Somalia in "Three Stories of the Journey to

Canada.” Finally, in “An Essay of Longing and Love,” Alexander Matika presents a creative reflection weaving together the writings of Mahmoud Darwish and Walter Benjamin on poetry, images, and stories through their respective diasporic lives.

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